

So. California Railway Plaza Assn. &  
So. California Scenic Railway Assn.

present the

# Hot Rail!

newsletter



*The latest on efforts to build and maintain  
a permanent railroad attraction in Southern California*

Volume XII, Number 1

Spring 2014

All aboard!

## Railroad Days 2014 in Fullerton

*By Donna Johnson,  
Community & Media  
Relations Chair*

Railroad Days 2014 is ready to roll on May 3 & 4 at the Fullerton Train Station – with a lineup of featured participants to lead the way. For the 14<sup>th</sup> year, we'll present the FREE community event from 9 a.m. to 5 p.m. both days.

**Disneyland Resort** will display its bright red Ernest S. Marsh #4 Locomotive & the Kalamazoo handcar. **BNSF Railway** will continue a tradition since 1999 of inviting guests of all ages to climb into the cab of a modern diesel locomotive to toot the whistle and check the view from an engineer's seat; and three vintage cabooses will be lined up for tours.

**Carolwood Foundation's** large-scale locomotives and other rail cars will partner this year with **Los Angeles Live Steamers** for rail fans to enjoy.

And the **Choose-a-Choo-Choo** trackless train ride will provide free rides for kids ages 12 and younger, sponsored by The Old Spaghetti Factory.



**The Ernest S. Marsh #4 Locomotive** originated at the Baldwin Locomotive Works in 1925. In a search led by Walt Disney, the engine arrived in Los Angeles in 1958 and spent nearly a year in rebuilding at the Disney Machine Shop. Following a recent restoration, it continues to circle Disneyland and bring joy to many railroad fans. **Photo courtesy of Disneyland Resort**

This weekend celebration of Fullerton's connections with trains since its founding has been made possible by the sponsors who help cover the costs for Railroad Days 2014:

BridgeMasters; Coast Rail Services; Fullerton College Foundation; McCoy Mills Ford, Fullerton; Morningside of Fullerton and The Old Spaghetti Factory.

Displays will include a 330-foot by 40-foot covered space packed with 12 extensive model-train layouts in all gauges, plus an Outdoor Garden Railroad. Vendors selling rail-related collectibles

and souvenirs, nonprofit information booths and the food court on Santa Fe Avenue, complete with a large "dining car" tent, will round out Railroad Days 2014's nearly 50 participants, as of press deadline.

Fullerton Boy Scout Troop 292 will serve a pancake breakfast from 8 a.m. to noon Saturday and Sunday.

Be sure to check out our Welcome Center just inside the main gate on Pomona Avenue. >>More information on Pages 4-5.

**SCRPA MEMBERSHIP SIGN-UPS ARE DUE FOR 2014 — Please see Page 7 for membership form**

## **President's message**

Railroad Days 2014 is upon us, and as usual we need everyone's support.

Sign-up sheets will be available at the Quarterly Dinner Meeting on April 16. Set as much time aside as you can for that weekend and join your fellow train enthusiasts for two days of fun.

There are plenty of areas available that can use your support.

See you at Railroad Days 2014 in Fullerton on May 3 & 4. And please check in for your volunteer assignments at the Welcome Center main booth. There will also be a shaded break area set up for our volunteers in the Welcome Center area.

Thanking you in advance for your support.

-- Harold Benash

## **Comedy on the rails in spring free Movie Night for members**

Our free Movie Night on Saturday, April 26 at the Fullerton Museum Center Auditorium will begin, at 6 p.m. in the museum patio, 301 N. Pomona Ave., with a wine-tasting sponsored by Mary and Stu Proctor.

Following the social hour for members and guests, we'll move inside to view a classic cartoon. The Retrospective Screening Series feature spotlights the antics of Dean Martin and Jerry Lewis.

"You're Never Too Young" – a 1955 Technicolor remake of another Paramount film, "The Major and the Minor" (1942), which we screened a year ago – runs 102 minutes and is rated PG.

In the remake, Wilbur Hoolick doesn't have enough money for train fare. He pretends to be an 11-year-old in order to buy a ticket for half-price. Meanwhile, a valuable diamond has been stolen by a jewel thief named Noonan, who hides it in Wilbur's pocket without his knowledge.

On the train, Wilbur gets the impression that Noonan is a jealous husband. He hides in the compartment of Nancy Collins, a teacher at a private girls' school. Feeling sorry for "young" Wilbur traveling alone, she allows him to stay.



## **Southern California Railway Plaza Assn.**

### **Our Vision Is**

Promotion of educational programs, activities, and venues for people of all ages, dedicated to the preservation of the rail heritage of Southern California.

### **Our Mission Is**

Education of the public, providing an historical insight into the numerous contributions that railroads have made to the development and growth of Southern California from the 19th century forward.

### **Our Goals Are**

- Successful development of the Southern California Railroad Experience
- Production of the annual Railroad Days and Children's Rail Safety Poster Contest community events
- Sponsorship of historical research and modeling of significant sites and structures, publication of the Hot Rail! newsletter, and presentation of quarterly dinners and speakers on topics of member interest

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### **The SCRX Vision Is**

To be the premier destination for presenting the spirit of Southern California through its railroad heritage.

### **The SCRX Mission Is**

To provide, through our ideas, exhibitions, and programs, engaging educational and entertaining experiences to Southern California residents and visitors.

### **The SCRX Goals Are**

To fulfill the Vision and Mission by developing and presenting programs that capture the spirit of Southern California through its railroad heritage and by partnering with governmental and private entities to create an experiential destination.

While the train is delayed by a storm, another teacher, Gretchen Brendan, boards and finds out Nancy is sharing her compartment with "a man." Gretchen hurries to the school to let Nancy's fiancé, Bob Miles, in on this news.

Eventually Noonan retrieves the jewel and a chase ensues. He is captured and Wilbur's identity is revealed.

The train scenes were filmed at L.A. Union Passenger Terminal and on the Southern Pacific Railroad Coast Daylight pulled by a GS-4 locomotive, while exterior filming took place at Lake Arrowhead.

Cast members include **Dean Martin** as Bob Miles, **Jerry Lewis** as Wilbur Hoolick, **Diana Lynn** as Nancy Collins, **Nina Foch** as Gretchen Brendan and **Raymond Burr** as Noonan.



# Caboose not really a ‘Home away from Home’

By Dennis White, Vice President

A train’s Conductor is the boss of the train; not the engineer as many wrongfully think. The engineer, fireman and brakemen all answer to “Mr. C.” Not only was he in charge of the crew, he managed the waybills, switch lists, “flimsys” and myriad other forms that the railroad relied upon.

The Conductor had considerable book work to do and reports to make out at his desk in the caboose. He would have to list all the cars in his train by initial and number, whether empty or loaded and, if loaded, its contents, tonnage and routing

Meanwhile, the Rear Brakeman rode in the cupola on the engineer’s (right) side of the train. When the train went around a curve to the left, he would move over to the other side to inspect the train. When approaching a station or a track gang, the brakeman would get out on the rear platform for an inspection report from the track gang or the agent-operator.

If the train was passing a station where there was an Agent or Operator on duty, the brakeman would be ready to catch a message or train orders, if any. It was the duty of the Agent or Operator to be out on the platform for every passing train to inspect it. If there were no problems, he would give the rear end of the train a high ball. If there was a problem, he would give them a signal to indicate what he saw, such as brakes sticking, hot box or something dragging. He did this by standard body motions or signals.

When the Conductor finished his book work, he would get up in the cupola along with the Rear Brakeman so that both sides of the train could be inspected as it moved along.

The Rear Brakeman was sort of a housekeeper on the caboose. He would keep the floor and windows cleaned. When he reported for work, he would check to see that all oil lamps were filled (this was before the cabooses were electrified), that the supply cans in the storage area were full, that the hot box cooler was full of water, that the drinking water can was full, and that the flagging equipment was on hand and the torpedo and fusee racks were full. In winter he had to be sure the coal box for the pot-bellied stove was full and in summer the ice box had a fresh block of ice.

The tool box had all the equipment they might need to make emergency repairs on the train in case of trouble, such as extra air hoses and coupler knuckles. When the caboose was supplied and ready to go, he would put the rear marker on so the switch crew knew that the caboose could be picked up and placed on the train when it was ready for departure.

The Rear Brakeman was required to do the flagging for the train, if it was required after they left the yard. On trackage with automatic block signals, he did not have to go far from the caboose to provide flag protection while they were stopped. On sections of track not in automatic block signal territory, he would hit the ground as they stopped, flagging bag in hand and walk back a sufficient distance to stop any train coming up behind them. Some railroads required that he go back as far as two miles.

This would be in any kind of weather, and he could not return to the train until called in by a whistle signal from the Engineer. If another train came up behind them, he could take them up to



Coast Rail Service’s modern extended vision caboose

his train, and the rear brakeman on that train would go out to protect.

About that “*Home Away From Home.*”

Before WWII, a regular conductor would have a caboose assigned to him. The brakemen would bid onto that caboose with the conductor with whom they liked to work. However, assignment was made based on seniority. A rule of thumb was that on each crew of one conductor and two brakemen, the senior brakeman would work in the caboose and the junior brakeman would work on the head end or engine.

Some conductors would switch them around on each trip according to their preference.

Through the 1920s, a table and cupboard for food were standard in most cabooses. One person in the crew was assigned at the home terminal to secure food for the next trip and assigned to do the cooking. The cost was split between the three crew members. The cooking was done on the pot-bellied stove in the caboose. Meal preparation in cabooses had generally stopped by the beginning of World War II.

During the manpower shortages brought on by WWII, caboose crews again began sleeping on board. Their sleeping rolls (sometimes called “bindles”) would be stowed underneath the bunk on the car’s floor. The sleeping roll consisted of blankets and spreads the men brought from home, not sleeping bags as we know them today. In cool or cold weather, a rectangular heater, which had replaced the old pot-bellied stoves, kept the car warm.

After WWII and up until they stopped being used in 1989, cabooses were strictly utilitarian and used only by the conductor and brakemen in carrying out their railroad duties. A caboose was attached to a train when it was made up and left there until the train arrived at its destination. Crews were switched out as they “timed out,” meaning they had reached the end of their work day, and replaced with a new crew for the next segment of the trip.

## Bibliography:

The Caboose, 1966, Voyager Press, Minneapolis, MN, ISBN 978-0-7603-3942-S

<http://www.atsfrr.com/>

<http://www.galesburgrailroadmuseum.org/The%20Waycar.html>

<http://groups.yahoo.com/group/NorthTexasFreemo/message/2747>

<http://en.wikipedia.org/wiki/Caboose>

# MORE ABOUT RAILROAD DAYS 2014

FREE ADMISSION \* FREE EXHIBITS \* 9 a.m. to 5 p.m. May 3 & 4



BNSF Railway's ES-44-C-4 diesel-electric freight locomotive will be open for tours of the cab, and maybe even a chance to toot the horn or try out the engineer's seat.

## FEATURED PARTICIPANTS

Free tours will be offered by the following:

- BNSF Railway – modern diesel locomotive – [http://www.bnsf.com/about-bnsf/pdf/fact\\_sheet.pdf](http://www.bnsf.com/about-bnsf/pdf/fact_sheet.pdf)
- Carolwood Foundation / Walt's Barn – large-scale rail cars -- [www.carolwood.org](http://www.carolwood.org) & Los Angeles Live Steamers – [www.lals.org](http://www.lals.org)
- Coast Rail Services – Modern extended vision caboose
- Disneyland Resort – Locomotive #4 Ernest S. Marsh and Kalamazoo handcar --[www.disneyland.disney.go.com](http://www.disneyland.disney.go.com)
- Southern California Scenic Railway Association – Vintage cabooses – [www.scsra.org](http://www.scsra.org)

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## MODEL TRAIN LAYOUTS

- John Bowman - O-gauge - [www.teamtrainoc.com](http://www.teamtrainoc.com)
- Del Oro Pacific Large Scale Modular Railroaders - G-gauge - [www.deloropacific.com](http://www.deloropacific.com)
- N Trak Express - N-gauge
- Orange County Modular Railroaders - HO-gauge -- [www.trainweb.org/ocmr](http://www.trainweb.org/ocmr)
- Orange County "N"giners - N-gauge - [www.ocngineers.org](http://www.ocngineers.org)
- Pacific Coast Modular Club - HO-gauge - [www.pctrainclub.org](http://www.pctrainclub.org)
- Southern California LEGO Train Club - O-gauge - [www.scltc.org](http://www.scltc.org)
- Southern California 'S' Gaugers - S-gauge
- Brian Stairs - O-gauge
- TCA Western Division - O-gauge
- T.T.O.S. Southern Pacific Division - O-gauge
- T.T.O.S. Southwest Division. - O-gauge

A 330-foot by 40-foot tent will provide more than 13,000 square feet of shaded layout display space.

# AT THE FULLERTON TRAIN STATION

Check it out: [www.facebook.com/railroaddaysinfullerton](http://www.facebook.com/railroaddaysinfullerton)

**SPONSORS** for Railroad Days 2014 have contributed financial support to help cover the costs of this free community event, now in its 14<sup>th</sup> year and presented by the Southern California Railway Plaza Association. Thanks to the following -- and please show them your appreciation by mentioning how much you enjoy Railroad Days in Fullerton when you visit their sites or "like" their Facebook pages.

- BridgeMasters -- [www.bridge-masters.com](http://www.bridge-masters.com)
- Coast Rail Services --
- Fullerton College Foundation -- [www.fullcollfoundation.org](http://www.fullcollfoundation.org)
- McCoy Mills Ford, Fullerton -- [www.mccoymillsford.com](http://www.mccoymillsford.com)
- Morningside of Fullerton -- <http://morningsideoffullerton.com/>
- The Old Spaghetti Factory -- [www.osf.com](http://www.osf.com)

## BOOTHS: Exhibitors, Vendors, Food Court

April 4 is the deadline to apply as a participant. See [www.scrpa.net](http://www.scrpa.net) for more information.

### VENDORS & EXHIBITORS

- American Martial Arts Academy
- Arts Colony of La Mirada (face painting)
- The Backyard Railroad Co
- The Big Train Show
- Daylight Sales
- Imagination Depot
- Nile's Gift Depot
- Orange County Transportation Authority (OCTA)
- Walt's Trains
- Women in Railroading

### FOOD COURT

- Barrett's Lemonade/Sausage King
- Boy Scout Troop 292
- Cornado Tornado
- Fullerton 4H Club
- Kettlemasters
- Muscle Beach café
- Pacific Catering

### NONPROFIT INFORMATION

- American Legion, Fullerton Post 142
- American Passenger Rail Heritage Foundation
- California Operation Lifesaver
- Fullerton College Foundation
- Fullerton Police Department
- Fullerton/Yorba Linda Rainbow Girls
- Izaak Walton League
- Orange County Transportation Authority (OCTA)
- Orange Empire Railway Museum
- Pacific Southwest Railway Museum Assoc.
- Railway and Locomotive Historical Society, So. Cal. Chapter
- San Bernardino Railroad Historical Society

**Trains, Planes & Automobiles:  
Three weekends in May  
in Fullerton**  
[Transportationcelebration.com](http://Transportationcelebration.com)

### Train Station BBQ offers special Railroad Days access

Fullerton College Foundation will again offer after-hours tours of rail cars and exhibits for Train Station BBQ dinner guests -- through its partnership with SCRPA as a sponsor of Railroad Days 2014.

The foundation's second annual fundraising dinner on Friday, May 2 and Saturday, May 3 will benefit scholarships and campus programs for Fullerton College students.

Reservations are available, at \$60 a person, for seatings at 5 and 6:30 both nights. Brian's Big B Barbecue of Fullerton will serve dinners with all the trimmings in the specially decorated Fullerton Depot Plaza, near the cross-over elevator.

Also scheduled each night is a silent auction that will offer dozens of gift certificates from local eateries, tickets to local events, Disneyland Resort memorabilia and park tickets.

To purchase tickets or for more information, call 714-992-7790. And please "like" Train Station BBQ at [Facebook.com/trainstationbbq](http://Facebook.com/trainstationbbq)

## LOOKING AHEAD: EVENTS AND EXCURSIONS

### Hobo Stew Cook-off

Since our first Hobo Stew Dinner was a considerable success, it's been suggested that we hold another one. So let's do it **Aug. 9** by the cabooses at the Fullerton Depot -- meet at 2 p.m. and food served about 3 p.m. Mark your calendars!

I just have to say, the creative assortment of "Stews" for the last event was really amazing. The Hot Pot Social consisted of dips, soups, stews, chilies and desserts, all chockfull of deliciousness. We'll have a sign-up sheet at the General Meeting in July.

### SCRPA Excursion to Lancaster

In October (date to be announced), we will have a bus trip to

Lancaster to ooh and aah over Mike Vitale's rail equipment collection. Mike is a longtime SCSRA member and an SCRPA board member.

Lunch or brunch will be at Crazy Otto's in Lancaster, an old-time diner recommended by Mike. On the trip home, we can stop for a look at the Pacific Railroad Society Museum in San Dimas.

### SCRPA Excursion to San Bernardino Depot

In February 2015 (date to be announced), we are planning a bus trip to the San Bernardino History & Railroad Museum in the Santa Fe Depot. We would have lunch at The Old Spaghetti Factory in Riverside.

— Peggy Benash, Membership Co-Chair

## 2014 CALENDAR

<b>April 5 &amp; 12</b>	<b>ROC Work Party</b> , 9 a.m. (extras) Cabooses, Fullerton Train Station	<b>June 9</b>	<b>SCRPA Board Meeting</b> , 7 p.m., at St. Paul Lutheran Church, 111 W. Las Palmas Drive, Fullerton
<b>April 14</b>	<b>SCRPA Board Meeting</b> , 7 p.m., at St. Paul Lutheran Church, 111 W. Las Palmas Drive, Fullerton	<b>June 14</b>	<b>Annual Dinner at the Depot</b> , 6 p.m., Cabooses, Train Watching
<b>April 16</b>	<b>SCRPA Quarterly Dinner &amp; Members Meeting</b> , 6 p.m., Sizzler, 1401 N. Harbor Blvd., Fullerton	<b>June 21</b>	<b>ROC Work Party</b> , 9 a.m. Cabooses, Fullerton Train Station
<b>April 19</b>	<b>ROC Work Party</b> , 9 a.m. Cabooses, Fullerton Train Station	<b>June 24</b>	<b>H&amp;MC / ROC Meeting</b> , 7 p.m., at St. Paul Lutheran Church, 111 W. Las Palmas Drive, Fullerton
<b>April 22</b>	<b>H&amp;MC / ROC Meeting</b> , 7 p.m., at St. Paul Lutheran Church, 111 W. Las Palmas Drive, Fullerton	<b>July 14</b>	<b>SCRPA Board Meeting</b> , 7 p.m., at St. Paul Lutheran Church, 111 W. Las Palmas Drive, Fullerton
<b>April 26</b>	<b>Movie Night</b> * "You're Never Too Young" (1955) 6 p.m., Wine Tasting, Fullerton Museum Center, 301 N. Pomona Ave.	<b>July 16</b>	<b>SCRPA Quarterly Dinner &amp; Members Meeting</b> , 6 p.m., Sizzler, 1401 N. Harbor Blvd., Fullerton
<b>May 3 &amp; 4</b>	<b>Railroad Days 2014 in Fullerton</b> , 9 a.m. to 5 p.m. Saturday and Sunday, Fullerton Train Station	<b>July 19</b>	<b>ROC Work Party</b> , 9 a.m. Cabooses, Fullerton Train Station
<b>May 12</b>	<b>SCRPA Board Meeting</b> , 7 p.m., at St. Paul Lutheran Church, 111 W. Las Palmas Drive, Fullerton	<b>July 19</b>	<b>Movie Night</b> * "The Silver Streak" (1934) 6 p.m., Wine Tasting, Fullerton Museum Center, 301 N. Pomona Ave
<b>May 17</b>	<b>ROC Work Party</b> , 9 a.m. Cabooses, Fullerton Train Station	<b>July 22</b>	<b>H&amp;MC / ROC Meeting</b> , 7 p.m., at St. Paul Lutheran Church, 111 W. Las Palmas Drive, Fullerton
<b>May 27</b>	<b>H&amp;MC / ROC Meeting</b> , 7 p.m., at St. Paul Lutheran Church, 111 W. Las Palmas Drive, Fullerton		

\* Dates and movie titles subject to change.

Check [www.scrpa.net](http://www.scrpa.net) for full calendar and updates.

Read the Hot Rail! in a color PDF and check out SCRPA announcements at [www.scrpa.net](http://www.scrpa.net).

## WWW.TRAINWEB.COM



Most extensive and visited railroad website in the world  
including live rail video at [www.RailCams.com](http://www.RailCams.com) !



## Poster Contest open to Fullerton students

The 2014 Railroad Safety Poster Contest is under way, and Fullerton School District students in kindergarten through sixth-grade were busy working on their poster designs while on spring break last week, reports Chairman Kathy Norris.

Posters will be gathered at each school for judging in the upper- and lower-division grade levels, with the schools' top posters sent to the district offices.

The SCRPA judging committee will meet April 23 to select the six citywide winners. The winning posters will be displayed at the Welcome Center at Railroad Days. All posters that earn school-level awards will be displayed in the Fullerton Library's Children's Room during the month of May.

The top six winners will receive recognition at the May school board meeting. They also will each receive round-trip Amtrak® Pacific Surfliner tickets for four to Santa Barbara or San Diego and cash prizes of \$100, \$75 and \$50, for their first-, second- and third-place winning designs.

Sponsors of the 16th annual contest that emphasizes safe behaviors around trains and tracks are Amtrak and the Fullerton Rotary Club.

## April 16 dinner program will focus on volunteer sign-ups for Railroad Days

Our spring Dinner Meeting will offer members a chance to be involved in our big, free community event on May 3 & 4 at the Fullerton Train Station.

Event Chairman Jeff Schulze will present the latest details on rail-car tours and the lineup of exhibitors and featured participants at Railroad Days 2014.

And Volunteer Coordinator Lauri Schulze will provide all the information on where we need volunteers to help make this another fabulous event for the more than 25,000 people who turn out over the two days.

So join us for a great evening, beginning with dinner at 6 p.m. Wednesday, April 16 at the Sizzler restaurant, 1401 N. Harbor Boulevard in Fullerton. Members and guests will again order and pay independently for their meals. No RSVPs are required.

## MEMBERSHIP APPLICATION OR RENEWAL

# SOUTHERN CALIFORNIA RAILWAY PLAZA ASSN., INC.



### Membership Levels

*Please check appropriate level*

BRAKEMAN	<input type="checkbox"/>	\$25
CONDUCTOR	<input type="checkbox"/>	\$50
ENGINEER	<input type="checkbox"/>	\$100
YARDMASTER	<input type="checkbox"/>	\$250
TRAINMASTER	<input type="checkbox"/>	\$500
BENEFACTOR	<input type="checkbox"/>	\$600+

PLEASE PRINT

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

E-mail: \_\_\_\_\_ Phone: \_\_\_\_\_

Please send this application with the appropriate check or money order payable to:

SCRPA, P.O. Box 5195, Fullerton, CA 92838-5195

Southern California Railway Plaza Association, Inc.  
1661 E. Chapman Ave., #1G  
Fullerton, CA 92831

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Postmaster: Please deliver between April. 1 & 5, 2014

## o HOT RAIL! o

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Editor: Donna Johnson

Send your letters to the editor to the address above or e-mail [info@scrpa.net](mailto:info@scrpa.net)

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### SCRPA BOARD OF DIRECTORS

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	Robert Freeman	Donna Johnson	Karen Sibrel
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			Dennis White

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Secretary and Editor,	Dennis White

### SCRPA RAILROAD OPERATIONS COMMITTEE

Chairman,	Stuart Proctor
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### SCRPA APPOINTED CHAIRPERSONS

Membership,	Margaret Benash, Lauri Schulze, Kathy White
Community & Media Relations	Donna Johnson
Railroad Days 2014	Jeff Schulze
Movie Nights	Gordon Bachlund, Jim Hoffmann
Poster Contest	Kathy Norris

### SCSRA BOARD OF DIRECTORS

Chair,	Sue Kientz	(seat expires June 2014)
Members,	Gordon Bachlund	(Jan 2015)
	Harold Benash	(Dec 2013)
	Jim Hoffmann	(Sept 2013)
	Ted McConville	(Jan 2014)
	Stuart Proctor	(Jan 2015)
	Michael Vitale	(Sept 2013)
	Dennis White	(Dec 2013)

### SCSRA CORPORATE OFFICERS

President,	Gordon Bachlund	(June 2014)
Treasurer,	Michael Vitale	(June 2015)
Secretary,	Jim Hoffmann	(June 2015)

### APPOINTED OFFICERS, COMMITTEE CHAIRS, AND MANAGERS

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Caboose Docent Committee Chairman,	Jim Hoffmann
Caboose Maintenance Chairman,	Mike Vitale
Fund Raising Chairman,	Harold Benash
Publications Committee Chairman,	Sue Kientz
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Film/Digital Presentation Manager,	Jim Hoffmann
Motion Picture Film Archivist,	Gordon Bachlund