

So. California Railway Plaza Assn. &
So. California Scenic Railway Assn.

present the

Hot Rail!

newsletter



*The latest on efforts to build and maintain
a permanent railroad attraction in Southern California*

Volume VII, Number 4

Winter 2009

SCRPA Elects New Officers for 2010

Benash Steps Up To President's Post

*By Donna Johnson, Community and Media
Relations Chair*

Following the annual elections held November 9, the Board of Directors has announced the selection of Harold Benash as president, Dennis White as vice president and George Barlow as membership chairman.

Retiring officers George H. Engelage IV, Dr. Richard Hopping and George Barlow, while stepping down as officers, will remain on the board and are deeply committed to growing the association and building the Southern California Railroad Experience (SCRX).

Norma Goble, director and membership chairman, has decided to retire from the board after serving for more than 10 years. She has performed admirably and deserves a rest.

A nomination committee appointed in October presented its report at the November board meeting. There were no nominations from the floor and voting was conducted by secret ballot. The proposed slate of 2010 officers was elected, to begin serving January 1.

Harold and Dennis are longtime board members of SCRPA and leaders of the History and Modeling Committee, serving as chairman and vice chairman, respectively. They also are board members of our sister organization, the Southern California Scenic Railway Assn.

As president, Harold said, "My basic goal is the continuation of pursuing both our SCRX and Railroad Days; that is foremost. We also are in the process of compiling an up-to-date database for George Barlow, our new membership chairman."

Harold is a 36-year resident of Fullerton, having moved from Indiana with his wife, Peggy, and four



*New SCRPA President Harold Benash.
Photo by D. White*

children – who grew up learning to switch the lines on Dad's model trains. The system grew so large it required a room addition, and Harold now commands three layouts of amazing complexity – cities, countryside, mountains and tunnels.

A graduate of Purdue University, Harold worked in Munster, Ind., prior to accepting a post with the city of Cerritos, where he worked about eight years in the street and engineering departments. Since 1981 he has operated a private contractor-construction management business.

Harold was born in Milwaukee and his Midwest roots run deep, unlike Dennis, who is a third-generation native Angeleño. But the two men have found a shared deep interest in their involvement with SCRPA and a natural compatibility when it comes to trains.

"I've always been interested in history," said Dennis, a La Habra resident who has developed that bent into a well-earned reputation as an expert in national rail history.

Following studies in computer science, history and engineering at several Southland colleges, he spent 35 years in the paper and printing industries, prior to retiring.

His rail enthusiast activities through the years have included membership in Pacific Beach Model Railroad Club and Orange Empire Railroad Museum.

As the new vice president, Dennis is succeeding George Barlow, whose term expired in December.

George opted to step down as an officer and take on a much bigger and more complex position as membership chair. A co-founder of SCRPA (formerly the Fullerton Railway Plaza Association), George's background and understanding of the association's mission of creating the SCRX will be invaluable in his new duties.

Likewise, George Engelage will remain deeply involved with the SCRX Committee and ongoing negotiations with several municipalities, and Dick Hopping also will continue with the SCRX Committee and is of invaluable assistance with wading through the minefield of city and county politics.



*Dennis White. Photo by
Simmy Ogg*

SCRPA BOARD WELCOMES TWO NEW DIRECTORS

By Donna Johnson

As part of the November 9 SCRPA elections, directorships were conferred upon new board members Elbert "Al" Swerdfeger and Stuart Proctor, filling seats that have been empty for several years.

Both Al and Stuart are longtime members and have been very involved in Railroad Days through the years. They will serve three-year terms.

With a love of "scratch" modeling – forget those kits! – dating to 1946, Al's interest grew to garden railroads, and he has volunteered at the garden layout during Railroad Days for all 10 years.

He also was a modeler for 240 circus displays and a volunteer for the Big Train Show on the Queen Mary for 12 years.

A native Californian, Al earned degrees from Los Angeles State College and was an educator for 34 years, teaching woodshop at Saddleback High School until his retirement. In addition, he served a four-year term on the Parks and Recreation Commission for Garden Grove, where he resides.

Like most SCRPA members, Stuart is a rail enthusiast and has been active in the association and the History & Modeling Committee since 2002. He is also a member of the Friends of the Cumbres & Toltec Scenic Railroad and has been a volunteer at the Fairplex Garden Railroad in Los Angeles County.

Stuart lives in Fullerton and has been an employee at Boeing Inc. (formerly McDonnell Douglas Aerospace) in Huntington Beach since 1980, working as a calibration technician. Previously, he served in the U.S. Army from 1967-1970, following graduation from Lakewood High School. He also attended Long Beach City College.

A key part of his SCRPA efforts has been participation in the SCRX Organizational Development Committee.

Welcome onboard, Al and Stuart!

PASSENGER TRAIN ADVOCATE GEORGE CHILSON WILL LOOK INTO THE FUTURE AT JANUARY 13 GENERAL MEETING

By Stan Swanson, Dinner Meeting Coordinator

The January 13 general meeting will feature a repeat visit by speaker George L. Chilson, chairman of the board of the National Association of Railroad Passengers (NARP). His topic will be an assessment of the future of passenger train travel in America.

Washington, D.C.-based NARP is marking its 40th anniversary with a Grow Trains Campaign, which aims to shift discussions over intercity passenger rail to emphasize connectivity and capacity expansion for both freight and passenger rail.

A San Diego resident, Chilson was elected to NARP's board in 1998, became vice president in 2000, president in 2004 and chairman of the board in 2008. He is retired from a 35-year career in the private sector – both in corporate management and as a business owner.

Chilson's experience includes management positions at General Mills in Minneapolis, the MJB Co. in San Francisco and Plus Products in Los Angeles, as

Southern California Railway Plaza Assn.

Our Vision Is

Promotion of educational programs, activities, and venues for people of all ages, dedicated to the preservation of the rail heritage of Southern California.

Our Mission Is

Education of the public, providing an historical insight into the numerous contributions that railroads have made to the development and growth of Southern California from the 19th century forward.

Our Goals Are

- Successful development of the Southern California Railroad Experience
- Production of the annual Railroad Days and Children's Rail Safety Poster Contest community events
- Sponsorship of historical research and modeling of significant sites and structures, publication of the *Hot Rail!* newsletter, and presentation of quarterly dinners and speakers on topics of member interest

The SCRX Vision Is

To be the premier destination for presenting the spirit of Southern California through its railroad heritage.

The SCRX Mission Is

To provide, through our ideas, exhibitions, and programs, engaging educational and entertaining experiences to Southern California residents and visitors.

The SCRX Goals Are

To fulfill the Vision and Mission by developing and presenting programs that capture the spirit of Southern California through its railroad heritage and by partnering with governmental and private entities to create an experiential destination.

well as ventures in the multi-family housing industry in Texas and the hospitality industry in Florida.

He has been a volunteer, director and officer of numerous nonprofit organizations. He served in both the Army and the Navy Reserves.

A native of Kingston, N.Y., he earned a Masters of Business Administration from Stanford University in 1965 and a Bachelor of Arts in economics from Princeton University in 1963.

Plan to attend the quarterly membership dinner meeting at the China Buffet, 104 W. Orangethorpe Ave., Fullerton. A mixer starts at 6 p.m. Dinner is \$15 per person, which includes an all-you-can-eat buffet, soft drinks and gratuity.

NORMA GOBLE RETIRES AFTER A DECADE OF DEDICATED SERVICE

By Donna Johnson

"Always go the extra mile." That's the motto Norma Goble lives by, and anyone who's worked with Norma during her decade of involvement with SCRPA knows well her penchant for exactness and completing a job to the fullest.

Norma's diligence will be missed as she retires on December 31, having served nearly 10 years on the board of directors, including a stint as recording secretary and having assumed the duties of membership



Norma Goble, accompanied by her late husband Jerry, volunteered hundreds of hours greeting visitors to Railroad Days and building the membership rolls for SCRPA. Photo by D. White

chairman in 2005.

Dr. Richard Hopping – who was SCRPA president and worked closely with Norma during those years – remembers that she tackled the membership organization with a zeal. “She grew into the job and just moved forward with all the details,” Dick recalled.

“She’s as honest, ethical and righteous as can be,” he added, praising “her meticulous and conscientious approach to record-keeping.”

Coming from a background work-

ing in college administration, Norma found that creating a membership database and tracking statistics were rewarding tasks.

“I’ve enjoyed it, and I love the computer work,” Norma said, adding that she plans to simplify her life at her home in Orange. “I’m going to take care of my flowers.”

Norma and her late husband, Jerry, shared an avid interest in trains. And they were fixtures at Railroad Days – manning the annual information and membership booth, where Norma shined. Using her saleswom-

an talents, she smoothly enticed visitors to show their support by joining the association.

Under her guidance, the Railway Plaza Association numbers swelled from about 100 members to a top of more than 270 in 2008. And she’s winding up her years with an amazing early response to her annual letter, drawing a record number for 2010 renewals before the new year begins.

We wish Norma sunny, restful days watching her garden grow!

2010 MEMBERSHIP NOTICES DRAW RECORD RESPONSE

By Norma R. Goble, Membership Chair

I am pleased with the quick response to my annual membership renewal request!

Ninety-nine individuals have already responded for 2010 – more than we have ever received before the new membership year begins January 1. And there is still time for you to increase this number.

We’ve also noted a trend in the dues coming in that demonstrates renewed enthusiasm in the way members are sustaining their commitment to the mission and goals of SCRPA. As of December 15, 18.7% have seen fit to increase their dues level, as compared to 7.7% who have reduced the amount.

More good news: Among those already signed up for 2010 are six returning from 2008 who hadn’t renewed for 2009.

Please check our New Members section and make these two first-time members feel welcome.

As I close out my years as your membership chair, I would like to thank all of you for your cooperation and help in making this organization great. I am, of course, remaining a member, but my flowers are being badly neglected.

I wish you all a prosperous new year.

New Members

Welcome Aboard to:

Christiane Salts,
Buena Park
Dorothy D. Tanner,
Fullerton

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HISTORY & MODELING COMMITTEE WINTER REPORT

By Dennis White, H&MC Secretary and Editor

Winter finds the H&MC deeply involved in the season’s various railroad shows.

November saw Thomas the Tank Engine Days at Orange Empire Railroad Museum in Perris, CA. This eight-day event provided an opportunity to display SCRPA’s Santa Fe and Union Pacific Modules to full effect, as part of Orange County Modular Railroader’s large HO scale layout.

After taking a couple of weeks off for Thanksgiving, H&MC was back on the road again. The Ontario Convention Center hosted The Great Train Expo, December 5-6. The just-completed Pacific Electric Depot Module made its debut at Ontario and was an immediate show stopper.

Even though the holidays were fast approaching, the following weekend of December 12-13 found us at the San Diego County Fairgrounds in Del Mar for an

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other edition of The Great Train Expo. Space wasn't a problem at this show, so all three of SCRPA's 8-foot modules attended, offering 24 lineal feet of historically accurate representations of the North Orange County Railroad scene.

Members working these shows fielded hundreds of comments and questions about SCRPA and our plans for the future. If curiosity shown is any indication, the interest in building SCRPA hasn't diminished one bit with Los Angeles, Orange County, Inland Empire and San Diego rail enthusiasts.

As this is written, we are looking forward to yet another Great Train Expo, this time at the Anaheim Convention Center, January 2-3, 2010. While most of the world will be watching the Rose Bowl, our dedicated H&MC members will be setting up the SCRPA modules for yet another public showing!

The collaboration of Orange County Modular Railroaders and SCRPA allows the beautiful trains belonging to OCMR club members to traverse our otherwise static dioramas, much to the delight of the train-loving public.

People have asked why H&MC does so many shows a year, and sometimes they guess that it's just because it's fun to "play with trains." Few realize that participating in one or two shows a year is fun, but doing four multiple-day engagements in a six-week period (with the holidays thrown in for good measure) is a burden.

Yet it is a job we gladly bear, because our effort promotes the mission and vision statements of SCRPA and will eventually lead to building the Southern California Railroad Experience (SCRX).

Won't you join us? We need the participation of SCRPA and SCSRA members who share our dream. Whatever your railroad interest, there is a place for you in H&MC. Meetings are held at 7 p.m., the fourth Tuesday of each month (except June and December) at St. Paul's Lutheran Church (corner of Las Palmas Road and Harbor Boulevard), Fullerton.

Please contact Dennis White (714-871-4341) or Harold Benash (714-525-6266) for directions or with questions regarding H&MC.

BRITISH COMEDY IN SPOTLIGHT FOR 2010'S FIRST MOVIE NIGHT

By Gordon Bachlund, Movie Nights Chairman

"The Belles of St. Trinian's" will be the featured film at the free members' retrospective screening series in an evening of British comedy on January 23. Our quarterly get-together will begin with wine tasting at 6 p.m., under the tutelage of corkmaster extraordinaire Dennis White, followed by the film at 6:30 in the Fullerton Museum Center Auditorium, 301 N. Pomona Ave.

In the 1940s, British cartoonist Ronald Searle introduced a series of cartoons dealing with a fictitious English boarding school named St. Trinian's. The joke was that, contrary to the popular image of the quiet, well-behaved, "honourable" British boarding-school girl that had dominated from the beginning of the century until the Second World War, the St. Trinian's girls were in fact violent, even demonic, gin-swimming, cigar-smoking and quite out of control.

Eventually Searle wrote a series of St. Trinian's books. Thus, it was inevitable that a film version, "The Belles of St. Trinian's," (MPAA Not Rated) would be produced in 1954, featuring Alistair Sim in a cross-

dressing role as the headmistress and as the headmistress' shady brother.

On February 15, 2003, we screened a very rare 35mm print of "The Great St. Trinian's Train Robbery" at the Brea 6 Family Theatres for the FRPA. Those who remember that screening will appreciate the original film being shown at the January screening.

Preceding the feature, a short subject will be shown: a 10-minute educational film from the 1950s titled "The Passenger Train," which features AT&SF streamliners. It includes interesting behind-the-scenes shots of diner kitchens and engine cabs, as well as way-side shots of semaphore signals, switch-stand lamps, etc.

If you are old enough to recall the 16mm "classroom films" of your high school days, this will bring a year of nostalgia and a longing for a kinder and gentler America. If not, it's a living history of 1950s era passenger railroading.



UP OPERATING GREEN-GOAT HYBRIDS ON BREA BRANCH

By Dennis White, History and Modeling Committee

A pair of GG20B "Green Goat" low-emission, hybrid locomotives is now *de rigueur* on Union Pacific's Brea and Fullerton Branches. The new engines run back-to-back (with the short hood being the "F" end).

Hybrids cut air emissions by 80% and reduce fuel consumption by 16% compared to conventional diesel locomotives. The environmentally friendly units began appearing in Southern California beginning in 2006 after UP and BNSF signed a memorandum of understanding with the California Air Resources Board to reduce diesel emissions in and around the state's railroad yards. Green Goats meet the state's stringent Tier 2 regulations for ultra-low emissions.

Technically, Green Goats are a rebuild on the frame and trucks of retired conventional locomotives, including, but not limited to EMD SW-7, SW-12, SW-15, GP-7, GP-9, GP-10, GP 16, GP35 or General Electric "B-Boats." Most of UP's Goats were built at National Railway Equipment Co., headquartered in Mt. Vernon, Ill. Other builders are RailPower Technologies, Vancouver, BC; Alstom Transport, Calgary, Alberta; Superior

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UP Green Goat. Photo © wikimedia.org

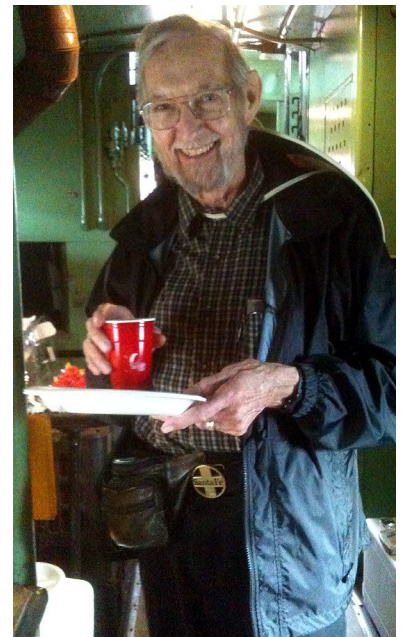
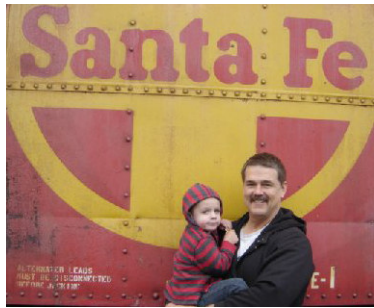
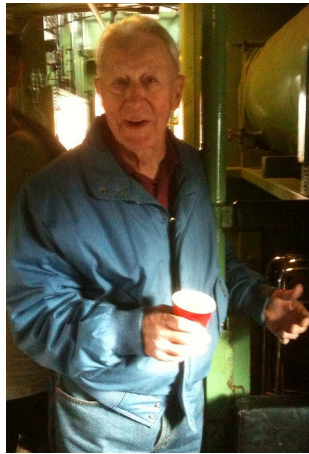
CHRISTMAS TRAIN WATCHING 2009

Photos by Elliot Alper and Sue Kientz



The December 5th SCSRA Train Watching Party was lots of fun, for seasoned and even some NEW railfans in the making! But how could it be less, when we had locos, cars, and cupcakes (some examples at left), in addition to many other goodies, to enjoy while sitting and watching from SCSRA's two vintage caboose?

Top left, Dennis White looks down from the cupola (also at right), at Harold Benash and Elliot Alper in SCSRA's AT&SF Caboose. Top right, an Amtrak train.



Clockwise from upper left: Paul Gerhard; Greg Smith and grandson, our newest railfan; Tommy Reminsky; Jim Vicars, Bob and Carol Bennett, Elliot Alper; and Jim "Santa Fe Claus" Ho-Ho-Hoffmann. Directly at right: Sue Kientz and Harold Benash. Thanks to all who brought food and drink, and if you missed it, come next year!



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Steel, Glenville, NY; RSS, Bodie, Texas; Motive Power Tech, Boise, Idaho; and CAD Railway Technologies, Lachine, Quebec.

Hybrids are powered by a bank of deep-cycle batteries coupled to small, low-emission, diesel-powered charging units (usually three 700HP Caterpillar C-9 highway vehicle engines). They start up only after the batteries reach a pre-determined state of discharge and shut down again when the cells reach full charge. Some Green Goats were built without cabs, and others feature remote-control capabilities.

If you see a train in the La Habra Valley or along Bastanchury Road in Fullerton, take a close look at the motive power. Chances are it's one of those Goats.

Sources:

- http://commons.wikimedia.org/wiki/File:UNION_PACIFIC_Y2513_20070228.jpg
- <http://www.trainweb.org/greengoats/gg20b.html>
- <http://www.trainweb.org/gensets/mpi.html>
- <http://www.american-rails.com/green-goat-locomotives.html>

THOUGHTS ON BEING THE WIFE OF A RAILFAN

By Kathy White, SCRPA & SCSRA member

When I met my future husband, Dennis White, I saw a friendly commercial pilot whose world, for all I knew, revolved around airplanes, travel and just having a good time. He was interested in just about everything and everybody, so I never gave it a second thought when he invited me for a day of relaxation in Cajon Pass with some of his friends.



That spring day we drove up to a place called Summit; *Kathy White. Photo by D. dusty, hot, dry and not very White* scenic. The dirt road crossed the railroad tracks and wound its way up to a clump of trees that Dennis said was the former location of the Descanso, a street car used for funerals. Things were definitely starting to get weird. I had never heard of a street car for funerals and couldn't for the life of me figure out why one would have been sitting in some hills out in the desert.

Dennis' friends had followed us up to the trees where we all parked our cars. These guys all spoke a jargon I'd never heard before and they all got really excited whenever a train passed by. Did I mention they all had expensive cameras hanging around their necks and snapped pictures of all the trains, seeing details and differences I couldn't begin to recognize?

In Memoriam

Remembering and honoring SCRPA members who died in 2009:

- Donald L. Cole – April 20*
- C. W. Gregory -- March 30*
- Howard Wood -- November 17*

That was my initiation into the world of the rail enthusiast.

By the time we married, I had visited Dennis' model railroad club many times, gone train watching along Southern Pacific's coast route, climbed the hills of Tehachapi, explored Cajon Pass from San Bernardino to Victorville, followed trains through San Timeteo Canyon and even chased trains in a Cessna Skylane.

When I was seven months pregnant with our first child, I was told of a great "once in a lifetime" event that was about to happen: the centennial of the driving of the gold spike at Promontory Summit, Utah, on May 10, 1969. Of course, we had to go to Promontory. While standing in the UP yards at Ogden, my white maternity smock and I were suddenly showered with oily black soot from UP's steam engine, causing the Union Pacific representatives to become very interested in me.

Their way of saying they were sorry was offering me the chance to turn their new Centennial locomotive, UP 6900, on the wye for its return trip to Salt Lake City. I accepted their generosity, of course, and slipped into the engineers' seat. My poor, envious husband was allowed to stand in the rear of the cab and watch – but admonished not to touch anything.

Through the years, we've traveled to rail museums and train-watched all over the U.S. and Canada, belonged to numerous rail-oriented organizations; and for the past 10 years, we've lived and breathed FRPA/SCRPA, sharing the organization's dream of one day building a rail attraction here in Southern California.

See you down at the tracks.

HISTORIC TEHACHAPI SOUTHERN PACIFIC DEPOT IS REBORN

By Dennis White

Rail enthusiasts were saddened when they learned that the 104-year-old Southern Pacific Station in Tehachapi, California, burned to the ground last year, the victim of illegal fireworks. The building – one of only a handful of SP's standard "Plan 23" depots still standing and the only one still in its original location – was on the National Register of Historic Places. At the time of the fire, a three-year restoration of the historic structure was 90% complete.



Tehachapi Depot, 1904. Southern Pacific File Photo

Backed financially by the city of Tehachapi, insurance money and donations from residents, history buffs and railfans, a new building arose on the same footprint as the old station -- using archived plans of the original structure, right down to the vintage post-and-beam framing. Changes required to bring the old railroad blueprints into compliance with current code included adding shear panels for seismic stability, fire suppression sprinklers, insulation, modern HVAC, ADA accessibility and much improved lighting; none of which detract from the feeling of the historic building. The exterior of the reincarnated station is identical to the original with the exception of the freight dock, which was enlarged



Tehachapi's New Depot. Photo © Jon Hammond, The Tehachapi News



New Tehachapi Depot at Night. Photo © John Hammond, The Tehachapi News

and equipped with railings and benches, providing a safe viewing platform for train-watching.

When opened to the public in spring 2010, the station will house the Tehachapi Railroad Museum, a completely furnished freight office and a visitors center. Hard-scape and landscape will create a park-like setting featuring the collection of longtime Tehachapi resident, retired SP railroader and rail buff Bill Stokoe. It includes more than 30 functioning vintage railroad signals, along with grass, flowers, walkways and hedges. A separate restroom facility created in the same architectural style

as the depot, and built just prior to the fire, was not damaged in the conflagration and will open when the station and museum are formally dedicated.

Sources:

<http://www.tehachapinews.com/home/ViewImages/content/117695>

<http://www.tehachapinews.com/home/ViewPost/117695>

Phil Serpico, "Railroading Through the Antelope Valley," Omni Publications, Palmdale, CA

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2010 Calendar

Jan 13	SCRPA Quarterly Dinner Meeting , 6 p.m., China Buffet, 104 W. Orangethorpe Ave.	July 14	SCRPA Quarterly Dinner Meeting , 6 p.m., China Buffet, 104 W. Orangethorpe Ave.
Jan 23*	British Movie Night: <i>Belles of St. Trinian's (1954)</i> ,* 6:30 p.m. with Wine Tasting at 6 p.m. Fullerton Museum Center Auditorium	July 24*	Screwball Movie Night: <i>Some Like it Hot (1959)</i> ,* 6:30 p.m. with Wine Tasting at 6 p.m. Fullerton Museum Center Auditorium
Jan 26	H&MC Meeting , St. Paul's Lutheran Church, 111 W. Las Palmas Dr., Fullerton, 7 p.m.	July 27	H&MC Meeting , St. Paul's Lutheran Church, 111 W. Las Palmas Dr., Fullerton, 7 p.m.
Feb 23	H&MC Meeting , St. Paul's Lutheran Church, 111 W. Las Palmas Dr., Fullerton, 7 p.m.	Aug 24	H&MC Meeting , St. Paul's Lutheran Church, 111 W. Las Palmas Dr., Fullerton, 7 p.m.
Mar 23	H&MC Meeting , St. Paul's Lutheran Church, 111 W. Las Palmas Dr., Fullerton, 7 p.m.	Sept 28	H&MC Meeting , St. Paul's Lutheran Church, 111 W. Las Palmas Dr., Fullerton, 7 p.m.
April 14	SCRPA Quarterly Dinner Meeting , 6 p.m., China Buffet, 104 W. Orangethorpe Ave.	Oct 13	SCRPA Quarterly Dinner Meeting , 6 p.m., China Buffet, 104 W. Orangethorpe Ave.
April 24*	Hollywood Movie Night: <i>Silver Streak (1976)</i> ,* 6:30 p.m. with Wine Tasting at 6 p.m. Fullerton Museum Center Auditorium.	Oct 30*	Western Movie Night: <i>Home In Oklahoma (1946)</i> ,* 6:30 p.m. with Wine Tasting at 6 p.m. Fullerton Museum Center Auditorium
April 27	H&MC Meeting , St. Paul's Lutheran Church, 111 W. Las Palmas Dr., Fullerton, 7 p.m.	Oct 26	H&MC Meeting , St. Paul's Lutheran Church, 111 W. Las Palmas Dr., Fullerton, 7 p.m.
May 25	H&MC Meeting , St. Paul's Lutheran Church, 111 W. Las Palmas Dr., Fullerton, 7 p.m.	Nov 23	H&MC Meeting , St. Paul's Lutheran Church, 111 W. Las Palmas Dr., Fullerton, 7 p.m.
June 26	H&MC/SCSRA Annual Dinner at the Depot , 6 p.m.	Dec 4*	SCSRA Christmas Train-Watching Party , Caboose, Fullerton Metrolink Station, 2-5 p.m.

* Dates and movie titles subject to change. Check www.scrpa.net for updates

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- **Upcoming Movie Event:** Saturday, January 23, *The Belles of St. Trinian's*, see page 4.
- **Christmas Train-Watching Photos,** see page 5.
- **Dennis White informs us** about green-goat hybrids (page 4) and the rebuilt Tehachapi Depot (page 6).
- **Kathy White informs us** what it's like to be married to Dennis White, page 6.

Postmaster: Please Deliver between Jan. 1-13, 2010

○ HOT RAIL! ○

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Editor: Sue Kientz

Send your letters to the editor to the address above or e-mail sue@scsra.org

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SCRPA BOARD OF DIRECTORS

<i>Chair,</i>	Harold Benash	(seat expires January 2013)	
<i>Members,</i>	Gordon R. Bachlund	(Jan 2012)	Donna Johnson (Jan 2012)
	George J. Barlow	(Jan 2011)	Stuart Proctor (Jan 2013)
	Fred Canfield	(Jan 2011)	Jeff Schulze (Jan 2012)
	Barbara Eldredge	(Jan 2012)	Stan Swanson (Jan 2011)
	George Engelage IV	(Jan 2011)	Elbert Swerdfefer (Jan 2013)
	Terry Galvin	(Jan 2013)	Michael Vitale (Jan 2013)
	Richard L. Hopping	(Jan 2012)	Dennis White (Jan 2013)

SCRPA CORPORATE OFFICERS

<i>President,</i>	Harold Benash
<i>Vice President,</i>	Dennis White
<i>Secretary/Treasurer,</i>	Barbara Eldredge

SCRPA HISTORY AND MODELING COMMITTEE

<i>Chairman,</i>	Harold Benash
<i>Secretary and Editor,</i>	Dennis White

SCRPA APPOINTED CHAIRPERSONS

<i>General Meetings,</i>	Stan Swanson
<i>Membership,</i>	George Barlow
<i>Community and Media Relations,</i>	Donna Johnson
<i>Railroad Days 2010,</i>	Fred Canfield
<i>Movie Nights,</i>	Gordon Bachlund, Jim Hoffmann
<i>Webmaster,</i>	Fred Canfield

SCSRA BOARD OF DIRECTORS

<i>Chair,</i>	Sue Kientz	(seat expires June 2010)	
<i>Members,</i>	Gordon Bachlund	(Jan 2012)	Mike Vitale (Sept 2010)
	Harold Benash	(Dec 2013)	Dennis White (Dec 2013)
	Jim Hoffmann	(Sept 2010)	
	Ted McConville	(Jan 2010)	

SCSRA CORPORATE OFFICERS

<i>President,</i>	Gordon Bachlund	(June 2011)
<i>Treasurer,</i>	Mike Vitale	(June 2012)
<i>Secretary,</i>	Jim Hoffmann	(June 2012)

APPOINTED OFFICERS, COMMITTEE CHAIRS, AND MANAGERS

<i>Vice President,</i>	Sue Kientz
<i>Caboose Docent Committee Chairman,</i>	Jim Hoffmann
<i>Caboose Maintenance Chairman,</i>	Mike Vitale
<i>Membership Committee Chairman,</i>	Sue Kientz, Acting
<i>Publications Committee Chairman,</i>	Sue Kientz
<i>Key Control Officer,</i>	Dennis White
<i>Official Photographer,</i>	Elliot Alper
<i>Film/Digital Presentation Manager,</i>	Jim Hoffmann
<i>Motion Picture Film Archivist,</i>	Gordon Bachlund